

## ESSENTIAL COURSE OF STUDY: GRADE 6 2010-2011

H=Additional Honors English Requirement

Quarter 1 Aug. 31- Oct. 29	<b>LITERATURE</b>	<b>NONFICTION AND INFORMATIONAL MATERIAL</b>	<b>WRITING</b> <b>Quarter I:</b> Short Story, Describing a Person, Analyzing a Story or Personal Narrative <b>(Choose One)</b>	<b>Required Reading</b> (See District required/ recommended reading list)	<b>REQUIRED ASSESSMENTS</b> <b>Boldface=</b> <b>required</b>
<b>Unit 1</b>	RW: What Makes a Good Story <i>The School Play</i> <i>The Good Deed</i> <i>All Summer in a Day</i> <i>Lob's Girl-H</i> <ul style="list-style-type: none"> <li>• Plot</li> <li>• Conflict</li> <li>• Setting</li> <li>• Sequence/Foreshadowing</li> <li>• Inferences</li> </ul>	<i>Woodsong</i> <ul style="list-style-type: none"> <li>• Setting</li> <li>• Author's Purpose</li> </ul>	Short Story	<b>Quarter I</b> <i>Watsons Go to Birmingham</i>  <i>Red Scarf Girl-H</i>  <i>Bad Boy-H</i>	<b>Unit Tests</b> <b>(A and B/C versions - new passages)</b> Benchmark Tests (4 times a year - cumulative) <b>Writing products</b> <b>assessed with 6 Traits</b>
<b>Unit 2</b>	RW: Analyzing Character and Point of View <i>Eleven-H</i> <i>Ghost of the Lagoon</i> <i>Tuesday of the Other June</i> <i>President Cleveland, Where are You?-H</i> <i>Aaron's Gift-H</i> <i>Life Doesn't Frighten Me</i> <ul style="list-style-type: none"> <li>• Point of View</li> <li>• Characterization</li> <li>• Visualize and Predict</li> </ul>	<i>The Red Guards</i> <i>Role playing and Discovery</i> by Jerry Pinkney <i>The Problem with Bullies</i> <ul style="list-style-type: none"> <li>• Author's perspectives</li> <li>• Symbol</li> <li>• Take notes</li> <li>• Research questions</li> </ul>	Describing a Person		
<b>Quarter 2</b>	<b>LITERATURE</b>	<b>NONFICTION AND</b>	<b>WRITING</b>	<b>REQUIRED</b>	<b>REQUIRED</b>

Nov. 1- Jan. 21		<b>INFORMATIONAL MATERIAL</b>	<b>Quarter II Comparison/ Contrast Essay</b>	<b>READING</b> (See District required /recommended reading list)	<b>ASSESSMENTS</b> <b>Boldface= required</b>
<b>Unit 3</b>	RW: Understanding Theme <i>Nadia the Willful</i> <i>The Dog of Pompeii-H</i> <i>Scout's Honor</i> <i>The Richer, The Poorer</i> <i>Words Like Freedom/Dreams</i> <i>Same Song/Without Commercials</i> <ul style="list-style-type: none"> <li>• Theme and topic</li> <li>• Theme and character</li> <li>• Recurring Theme</li> <li>• Inferences</li> </ul>		Analyzing a Story	<i>Crooked River</i>  <i>Where the Broken Heart Still Beats-H</i>  <i>Welcome to the Ark-H</i>  <i>Phineas Gage-H</i>	<b>Unit Tests</b> <b>(A and B/C versions - new passages)</b> Benchmark Tests (4 times a year - cumulative) <b>Writing products assessed with 6 Traits</b>
<b>Unit 4</b>	RW: Mood, Tone, and Style <i>The All-American Slurp</i> <i>Poem: The Morning Walk/There is No Word for Goodbye</i> <i>Jeremiah's Song</i> <ul style="list-style-type: none"> <li>• Tone</li> <li>• Mood</li> <li>• Style</li> </ul>	The First Skateboard in the History of the World <ul style="list-style-type: none"> <li>• <i>Style</i></li> <li>• <i>Author's Purpose</i></li> </ul>	<b>Compare/Contrast Essay</b>		
<b>Quarter 3 Jan. 24- March 25</b>	<b>LITERATURE</b>	<b>NONFICTION AND INFORMATIONAL MATERIAL</b>	<b>WRITING Quarter III Problem-Solution</b>	<b>Required Reading</b> (See District required)	<b>REQUIRED ASSESSMENTS</b>

				/recommended reading list.)	<b>Boldface= required</b>
<b>Unit 5</b>	RW: Appreciating Poetry <i>Sea Fever/ The Village</i> <i>Blacksmith</i> <i>Something Told the Wild</i> <i>Geese/Change</i> <i>Windshield Wiper/Night Journey</i> <i>I'M Nobody/Who are You? /Is the Moon Tired? /</i> <ul style="list-style-type: none"> <li>• Imagery</li> <li>• Repetition</li> <li>• Rhyme/rhythm</li> <li>• Sound device</li> <li>• Inferences</li> </ul>		Personal Response to a Poem	<i>Bronx Masquerade-H</i>  <i>The Way a Door Closes-H</i>  <i>Among the Hidden-H</i>	<b>Unit Tests</b> <b>(A and B/C versions - new passages)</b> Benchmark Tests (4 times a year - cumulative) <b>Writing products assessed with 6 Traits</b>
<b>Unit 6</b>	RW: Myths, Legends and Tales <i>The Story of Ceres and Proserphina-H</i> <i>Apollo's Tree/Arachne-H</i> <i>Yen-Shen.../Sootface</i> <ul style="list-style-type: none"> <li>• Characteristics of traditional stories</li> <li>• Cultural values in traditional stories</li> <li>• Universal themes</li> </ul>	<i>Spider Webs</i> <ul style="list-style-type: none"> <li>• Main idea</li> <li>• Outline</li> </ul>	<b>Problem-Solution Essay</b>		
<b>Unit 7</b>	<i>For Gwen, 1969</i> <i>In a Neighborhood in Los Angeles</i>	RW: Biography and Autobiography <i>Matthew Henson at the Top of the World</i> <i>Over the Top of the World</i> <i>The Story of My Life</i> <i>Spellbinder</i> Biography                      Autobiography Compare / Contrast      Main Idea Synthesize                      Chron. Order Conclusions	Personal Narrative		
<b>Quarter 4</b> April 4- June 9	<b>LITERATURE</b>	<b>NONFICTION AND INFORMATIONAL</b>	<b>WRITING</b> Quarter IV Persuasive Essay	<b>Required Reading</b> (See District required)	<b>REQUIRED ASSESSMENTS</b>

		<b>MATERIAL</b>	<b>Research Report (flexible date)</b>	<i>/recommended reading list.)</i>	<b>Boldface= required</b>
<b>Unit 8</b>		RW: Information, Argument, and Persuasion <i>Super Croc</i> <i>Bird Brains</i> <i>The First Emperor/Digging Up the Past...</i> <i>What Video Games.../The Violent Side of Video Games</i> <i>Should Wild Animals Be Kept as Pets?</i> <i>No Thought of Reward</i> <ul style="list-style-type: none"> <li>• Text features</li> <li>• Summarize</li> <li>• Main idea/ details</li> <li>• Multiple sources</li> <li>• Argument</li> <li>• Evaluate support</li> <li>• Persuasion</li> </ul>	<b>Persuasive Essay</b>	<i>Having our Say-H</i>	<b>Unit Tests (A and B/C versions - new passages)</b> Benchmark Tests (4 times a year - cumulative) <b>Writing products assessed with 6 Traits</b>
<b>Unit 9</b>		Research Strategies Workshop	<b>Research Report (flexible due date completed by May 27, 2011)</b>		
<b>Student Resources Handbook</b>		Reading Handbook	Writing Handbook	Speaking and Listening Handbook	