

ESSENTIAL COURSE OF STUDY: GRADE 6 2010-2011

H=Additional Honors English Requirement

Quarter 1 Aug. 31- Oct. 29	LITERATURE	NONFICTION AND INFORMATIONAL MATERIAL	WRITING Quarter I: Short Story, Describing a Person, Analyzing a Story or Personal Narrative (Choose One)	Required Reading (See District required/ recommended reading list)	REQUIRED ASSESSMENTS Boldface= required
Unit 1	RW: What Makes a Good Story <i>The School Play</i> <i>The Good Deed</i> <i>All Summer in a Day</i> <i>Lob's Girl-H</i> <ul style="list-style-type: none"> • Plot • Conflict • Setting • Sequence/Foreshadowing • Inferences 	<i>Woodsong</i> <ul style="list-style-type: none"> • Setting • Author's Purpose 	Short Story	Quarter I <i>Watsons Go to Birmingham</i> <i>Red Scarf Girl-H</i> <i>Bad Boy-H</i>	Unit Tests (A and B/C versions - new passages) Benchmark Tests (4 times a year - cumulative) Writing products assessed with 6 Traits
Unit 2	RW: Analyzing Character and Point of View <i>Eleven-H</i> <i>Ghost of the Lagoon</i> <i>Tuesday of the Other June</i> <i>President Cleveland, Where are You?-H</i> <i>Aaron's Gift-H</i> <i>Life Doesn't Frighten Me</i> <ul style="list-style-type: none"> • Point of View • Characterization • Visualize and Predict 	<i>The Red Guards</i> <i>Role playing and Discovery</i> by Jerry Pinkney <i>The Problem with Bullies</i> <ul style="list-style-type: none"> • Author's perspectives • Symbol • Take notes • Research questions 	Describing a Person		
Quarter 2	LITERATURE	NONFICTION AND	WRITING	REQUIRED	REQUIRED

Nov. 1- Jan. 21		INFORMATIONAL MATERIAL	Quarter II Comparison/ Contrast Essay	READING (See District required /recommended reading list)	ASSESSMENTS Boldface= required
Unit 3	RW: Understanding Theme <i>Nadia the Willful</i> <i>The Dog of Pompeii-H</i> <i>Scout's Honor</i> <i>The Richer, The Poorer</i> <i>Words Like Freedom/Dreams</i> <i>Same Song/Without Commercials</i> <ul style="list-style-type: none"> • Theme and topic • Theme and character • Recurring Theme • Inferences 		Analyzing a Story	<i>Crooked River</i> <i>Where the Broken Heart Still Beats-H</i> <i>Welcome to the Ark-H</i> <i>Phineas Gage-H</i>	Unit Tests (A and B/C versions - new passages) Benchmark Tests (4 times a year - cumulative) Writing products assessed with 6 Traits
Unit 4	RW: Mood, Tone, and Style <i>The All-American Slurp</i> <i>Poem: The Morning Walk/There is No Word for Goodbye</i> <i>Jeremiah's Song</i> <ul style="list-style-type: none"> • Tone • Mood • Style 	The First Skateboard in the History of the World <ul style="list-style-type: none"> • <i>Style</i> • <i>Author's Purpose</i> 	Compare/Contrast Essay		
Quarter 3 Jan. 24- March 25	LITERATURE	NONFICTION AND INFORMATIONAL MATERIAL	WRITING Quarter III Problem-Solution	Required Reading (See District required)	REQUIRED ASSESSMENTS

				/recommended reading list.)	Boldface= required
Unit 5	RW: Appreciating Poetry <i>Sea Fever/ The Village</i> <i>Blacksmith</i> <i>Something Told the Wild</i> <i>Geese/Change</i> <i>Windshield Wiper/Night Journey</i> <i>I'M Nobody/Who are You? /Is the Moon Tired? /</i> <ul style="list-style-type: none"> • Imagery • Repetition • Rhyme/rhythm • Sound device • Inferences 		Personal Response to a Poem	<i>Bronx Masquerade-H</i> <i>The Way a Door Closes-H</i> <i>Among the Hidden-H</i>	Unit Tests (A and B/C versions - new passages) Benchmark Tests (4 times a year - cumulative) Writing products assessed with 6 Traits
Unit 6	RW: Myths, Legends and Tales <i>The Story of Ceres and Proserphina-H</i> <i>Apollo's Tree/Arachne-H</i> <i>Yen-Shen.../Sootface</i> <ul style="list-style-type: none"> • Characteristics of traditional stories • Cultural values in traditional stories • Universal themes 	<i>Spider Webs</i> <ul style="list-style-type: none"> • Main idea • Outline 	Problem-Solution Essay		
Unit 7	<i>For Gwen, 1969</i> <i>In a Neighborhood in Los Angeles</i>	RW: Biography and Autobiography <i>Matthew Henson at the Top of the World</i> <i>Over the Top of the World</i> <i>The Story of My Life</i> <i>Spellbinder</i> Biography Autobiography Compare / Contrast Main Idea Synthesize Chron. Order Conclusions	Personal Narrative		
Quarter 4 April 4- June 9	LITERATURE	NONFICTION AND INFORMATIONAL	WRITING Quarter IV Persuasive Essay	Required Reading (See District required)	REQUIRED ASSESSMENTS

		MATERIAL	Research Report (flexible date)	<i>/recommended reading list.)</i>	Boldface= required
Unit 8		RW: Information, Argument, and Persuasion <i>Super Croc</i> <i>Bird Brains</i> <i>The First Emperor/Digging Up the Past...</i> <i>What Video Games.../The Violent Side of Video Games</i> <i>Should Wild Animals Be Kept as Pets?</i> <i>No Thought of Reward</i> <ul style="list-style-type: none"> • Text features • Summarize • Main idea/ details • Multiple sources • Argument • Evaluate support • Persuasion 	Persuasive Essay	<i>Having our Say-H</i>	Unit Tests (A and B/C versions - new passages) Benchmark Tests (4 times a year - cumulative) Writing products assessed with 6 Traits
Unit 9		Research Strategies Workshop	Research Report (flexible due date completed by May 27, 2011)		
Student Resources Handbook		Reading Handbook	Writing Handbook	Speaking and Listening Handbook	