

ESSENTIAL COURSE OF STUDY: GRADE 7 2010-2011

H=Additional Honors English Requirement

Quarter 1 Aug. 31 - Oct. 29	LITERATURE	NONFICTION AND INFORMATIONAL MATERIAL	WRITING Comparison/ Contrast Essay Pg. 286 Descriptive Essay-H	REQUIRED NOVEL (See District Required/ Recommended Reading List)	REQUIRED ASSESSMENTS Boldface = required
Unit 1	RW: Parts of a Story <i>Seventh Grade</i> <i>The Last Dog-H</i> <i>Thank You, M'am</i> <i>An American Childhood</i> <ul style="list-style-type: none"> • Plot and Conflict • Setting • Sequence • Cause-effect • Inferences 	<i>The Unnatural Course of Time</i> <ul style="list-style-type: none"> • Writer's position • Compare and Contrast 	Descriptive Essay	<i>Freedom Riders-H</i> <i>New Boy-H</i> <i>The Outsiders-H</i> <i>Summer of Kings-H</i>	Unit Tests (A and B/C versions - new passages) Benchmark Tests (4 times a year - cumulative) Writing products assessed with 6 Traits
Unit 2	RW: Character and Point of View <i>Zebra-H</i> <i>The Scholarship Jacket</i> <i>Retrieved Reformation-H</i> <i>The Three-Century Women</i> <i>Charles</i> <ul style="list-style-type: none"> • Character Traits • Point of View • Characterization • Inferences • Visualize and Predict 	<i>The Collective Grief of a Nation/A Mother's Words/ U.S. Involvement in Vietnam Encounter with Martin Luther King Jr.</i> <ul style="list-style-type: none"> • Synthesize • Conclusions Speech: This is My Life-H	Comparison/Contrast Essay		

Quarter 2 Nov. 1- Jan. 21	LITERATURE	NONFICTION AND INFORMATIONAL MATERIAL	WRITING Interpretive Essay Pg. 524	REQUIRED READING (See District Required/ Recommended Reading List)	REQUIRED ASSESSMENTS Boldface = required
Unit 3	RW: Theme <i>Amigo Brothers</i> <i>What Do Fish Have To Do With Anything</i> <i>Spring Harvest of Snow-H</i> <i>Peas/Eating Alone-H</i> <i>The War of the Wall</i> <ul style="list-style-type: none"> • Theme versus topic • Theme/Recurring theme • Symbol/Inferences • Compare and Contrast 	<i>Homeless</i> <ul style="list-style-type: none"> • Author’s Perspective • Support an opinion 	Analyzing a Story	<i>A Christmas Carol</i> by Charles Dickens <i>Heroes, Gods & Monsters</i> <i>Enders Game-H</i>	Unit Tests (A and B/C versions - new passages) Benchmark Tests (4 times a year - cumulative) Writing products assessed with 6 Traits
Unit 4	RW: Mood, Tone, and Style <i>Dark They Were, and Golden-Eyed-H</i> <i>A Day’s Wait-H</i> <i>Homeless-H</i> <i>The People Could Fly-H</i> <i>e.e. cummings poetry</i> <ul style="list-style-type: none"> • Mood • Style • Dialogue 	<i>How Hemingway Wrote-H</i> <i>The Only Girl...-H</i> <i>Breaking the Ice</i> <ul style="list-style-type: none"> • <i>Fact an-Hd Opinion</i> • <i>Instructions</i> • <i>Tone</i> 	Interpretive Essay		

Quarter 3 Jan. 24- March 25	LITERATURE	NONFICTION AND INFORMATIONAL MATERIAL	WRITING Cause and Effect Essay Pg. 742	REQUIRED NOVELS (See District Required/ Recommended Reading List)	REQUIRED ASSESSMENTS Boldface = required
Unit 5	RW: Appreciating Poetry <i>The Names</i> <i>The earth is a .../Sleeping in the .../Gold</i> <i>The Charge of the .../The Highwayman</i> <i>Jabberwocky/Sarah</i> <i>Cynthia.../Two Limericks</i> <i>Serf on the Run/Medieval Adventure-H</i> <ul style="list-style-type: none"> • Imagery/ figurative language • Sound device • Rhythm and meter • Speakers • Poetic form • Inferences 		Personal Response to Media or Literature	<i>The Giver</i> <i>Readings in Utopia-H</i> <i>Gathering Blue-H</i> <i>Messenger-H</i> <i>Gossamer-H</i>	Unit Tests (A and B/C versions - new passages) Benchmark Tests (4 times a year - cumulative) Writing products assessed with 6 Traits
Unit 6	RW: Myths, Legends and Tales <i>Prometheus/Orpheus-H</i> <i>Young Arthur</i> <i>Brer Possum's Dilemma</i> <i>Sally Ann...H</i> <i>Two Ways to...H/The Race Between Toad...H</i> <ul style="list-style-type: none"> • Characteristics of myths, legends, tales • Cultural values • Universal themes • Chronological order • Monitor • Visualize 	<i>Serf on the Run/Medieval adventure</i> <ul style="list-style-type: none"> • Opinions • Compare reactions 	Cause and Effect Essay		

Quarter 4 April 4- June 9	LITERATURE	NONFICTION AND INFORMATIONAL MATERIAL	WRITING Persuasive Essay Pg. 948 Research Report	REQUIRED READING (See District Required/ Recommended Reading List)	REQUIRED ASSESSMENTS Boldface = required
Unit 7	R.W.: Bibliography and Autobiography <i>Eleanor Roosevelt-H</i> <i>Malcolm X: By Any . . .</i> <i>Noble Experiment-H</i> <ul style="list-style-type: none"> • Characteristics of Biography and Autobiography • Chronological Order • Summarize 	<i>Letter to the President</i> <i>General of the Daughters of the</i> <i>American Revolution/The</i> <i>Autobiography of Eleanor Roosevelt</i> <i>Montreal Signs Negro</i> <i>Shortstop/Robinson Steals Home in</i> <i>Fifth</i> <ul style="list-style-type: none"> • Synthesize • Conclusion • Treatment and Scope • Evaluative Texts 	Personal Narrative		
Unit 8		RW: Information, Argument, and Persuasion <i>What Do You Know About Sharks?-H</i> <i>Great White Sharks</i> <i>Like Black Smoke/A World Turned-</i> <i>Pro Athlete's.../Do Professional...</i> <ul style="list-style-type: none"> • Text features • Outline • Fact and opinion • Author's bias • Patterns of organization • Argument • Reasoning • Persuasion 	Persuasive Essay	<i>Midsummer Night's</i> <i>Dream</i> <i>Elia Minnow Pea-H</i> <i>Malcolm X-H</i> <i>Gifted Hands-H</i> <i>It's Not About the</i> <i>Bike-H</i>	Unit Tests (A and B/C versions - new passages) Benchmark Tests (4 times a year - cumulative) Writing products assessed with 6 Traits
Unit 9		Research Strategies Workshop <ul style="list-style-type: none"> • Plan research • Use the internet • Evaluate information • Choose and evaluate sources • Find and narrow topic • Take notes 	Research Report (Flexible due date completed by May 27, 2011)		

		<ul style="list-style-type: none"> • Avoid plagiarism • Document sources 			
Student Resources Handbook		Informational documents Mechanical device	Summary	Oral Summary	