

Poetry: A Performance Rubric

Performer: _____ Date: _____
 Reviewer: _____ Title of Piece _____

Category	1	2	3	4	5	Score
Volume	Inadequate for ENTIRE performance	Inadequate for much of the performance	Sometimes drops off at the ends of phrases or sentences, or at end of poem	Speaker can usually be heard	Loud and clear throughout	
Rate	Generally too slow and/or halting	Generally too fast, little awareness of the meaning or passage	Does NOT vary, few effective pauses	Pace and pauses are adequate, some variation that is appropriate	Pace enhances message, pauses and varying rates contribute ot meaning of passage	
Articulation	Word/phrases are lost due to speed or muttering	Empty fillers (er, um, ah, and, so, like, you know)	Initial and/or final sounds are not crisp and clear	Words are understandable, occasional lapses	Each word is enunciated clearly	
Eye Contact	Rarely looks at audience	Makes infrequent, brief, eye contact and/or looks at just one side of the room	Infrequent eye contact, but sustains it and includes entire audience	Frequent, but brief eye contact with audience	Throughout performance, direct, sustained eye contact with audience	
Poise and Stance	Poor posture, looks uncomfortable or too casual throughout performance	Speaker shifts weight, moves feet, and /or plays with hair/clothes, distracting movements	Basically still, but looks stiff	Poised while performing, but stiff or overly casual before and/or after performance	Standing straight, looking formal but comfortable throughout performance	
Nonverbal Expression	Expression is negative or inappropriate	Expression is not communicated	Strained or unrelated to piece	Attempts to use expressions, gestures, and movements to enhance message	Uses facial expression, gestures, and movements, to enhance message	
Vocal Expression	Variety in expression is NOT apparent	Little vocal variety, or uses it inappropriately	Some vocal variety	Attempts to use variety and word emphasis to enhance message	Uses vocal variety and word emphasis to enhance message	
Attitude	Conveys a negative attitude	Conveys an indifferent attitude	Attitude is inappropriate to message	Attitude is low key, but appropriate	Enthusiastic, passionate, engaged and engaging	
Poetic Expression					Effectively expresses the musical qualities of the poem, rhythm, rhyme, line break	
Overall Effect	Ineffective	Lacks impact due to poor use if performance skills	Demonstrates solid but ineffective effort to use all skills	Demonstrates a strong effort to use all performance skills effectively	Captivates and transports the audience to the world of the text	
Total						
Total ÷ 10						
Grade						